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VICTORIA AND ALBERT MUSEUM

CATALOGUE OF AN EXHIBITION OF

E A R L Y P H O T O G R A P H S

TO COMMEMORATE THE CENTENARY OF PHOTOGRAPHY, 1839-1939

In some cases it has been impossible to show the original prints, and copies of them have therefore been substituted. The originals, together with many other early photographs, may be seen on application in the Library.

Where no mention is made of the photographic process employed, the Collodion, or Wet Plate method is implied.

- 1 Sunshine and shade. By F. R. Pickersgill, A.R.A. 1859.
 This photograph was published in The Sunbeam (Edited by
 P. H. Delamotte. London, 1859), a copy of which may be
 seen in Case D.
- 2-14 Portraits by Frederick Hollyer. c.1872-94. [Re-photographed.]
 The three albums from which these prints have been taken
 are shown in Case F. Dry Plate.
2. Ellen Terry. 1886.
3. Edward Burne-Jones. 1874.
4. Alfred Gilbert. 1887?
5. Robert Bridges.
6. Dr. Elizabeth Garrett Anderson.
7. John Ruskin. 1894.
8. Miss May Morris. [Enlarged.]
9. George Bernard Shaw.
10. The Countess of Lovelace.
11. James Archer, R.S.A.
12. Andrew Lang, 1885.
13. Miss Margaret Burne-Jones (Mrs. J. W. Mackail) and
 the Misses Muir.
14. Lord Rayleigh.

- 15-19 Scenes taken during the marking of the United States -
British Columbia boundary. Photographer unknown. c.1860.
- 20 Mr. Rarey and Cruiser. By Caldesi and Montecchi. 1858.
This photograph shows the American "horse-tamer",
Mr. Rarey, after his "conquest of the notorious stallion
Cruiser, so well known as the terror of trainers and the
talk of stables."
- 21 Tom Sayers, Boxing Champion of England. Photographer
unknown. 1860.
- 22 Col. Gardiner. By Bourne and Shepherd, Simla. c.1865.
- 23 The Spring Exhibition at the Exeter School of Art, 1857.
Photographer unknown.
- 24-26 Scenes in old London. Photographers unknown. c.1875.
24. The "Oxford Arms" Inn.
25. Temple Bar.
26. Smithfield: Cloth Fair.
- 27 Place de la Concorde, Paris. By F. A. Renard. 1852.
- 28 Notre Dame, Paris. By Plaut. 1852.
- 29 Gizeh: the Sphinx and the Great Pyramid. By F. Bedford.
1862.
- 30 Niagara Falls, from Prospect Point. Photographer unknown.
c.1860.
- 31-37 The Crimean War. By Roger Fenton. 1855-56.
31. Lt.-Gen. Sir George Brown and Staff.
32. The Staff at British Headquarters.
33. The Council of War on the morning of the taking of
Mamelon Vert, 7 June 1855. (Left to right:
Lord Raglan, Omar Pacha, Gen. Pelissier.)
34. "Camp of the 4th Dragoon Guards: convivial party."
35. William H. Russell, Esq., the "Times" Correspondent.
36. The Valley of the Shadow of Death, after the charge
of the Light Brigade.
37. Landing place, railway stores, Balaclava.

38-42 Building the South Kensington Museum, 1856. By Lance-Corp.
B. L. Spackman, Corp. J. Millikin, and Corp. W. J. Dukes.
[Re-photographed and enlarged.]

43-67 Portraits and studies by David Octavius Hill and Robert
Adamson. 1843-48. [Re-photographed.] Calotype.

43. Prof. A. Campbell Fraser.
44. James Drummond, R.S.A.
45. Sir John Steell.
46. Unknown gentleman.
47. Unknown gentleman.
48. Dr. Inglis, of Halifax.
49. Miss Murray.
50. Master Hope Finlay.
51. The House of Death.
52. Fishermen and boys at Newhaven (Midlothian).
53. Master Miller.
54. Elizabeth Johnstone, "The Beauty of Newhaven."
55. Men of the Gordon Highlanders at Edinburgh Castle.
1845-6. [Enlarged].
56. Miss Binnie.
57. The Misses Binnie.
58. Miss Matilda Rigby.
59. Unknown lady.
60. Mrs. Anna Brownell-Jameson.
61. Mrs. Anne Rigby.
62. Group.
63. The Pastor's Visit, Newhaven.
64. William Etty, R.A.
65. Greyfriars' Churchyard, Edinburgh. Tomb of
John Nasmyth.
66. Group at "Bonaly," Lord Cockburn's residence at
Edinburgh.
67. Greyfriars' Churchyard, Edinburgh. Group at the
tomb of Sir Robert Dennistoun. (Octavius Hill is
seen on the left.)

68 Landscape. By Gustave Le Gray. c.1856.

69 Vessel and tug, off Cette. By Gustave Le Gray. c.1856.

70-80 Scenes taken after the Paris Commune, 1871.

70. Fire Engine in the Rue Royale. Photographer unknown.
71. Execution of Archbishop Darbay, the Abbé Guerri,
and others. [Faked composite photograph.] By E. Appert.

72. Ruins in the Rue Royale. Photographer unknown.
73. The ruined Tuileries. By Ch. Soulier.
74. Photographing the ruins of Paris. (From the Illustrated London News, 24 June 1871.)
75. The ruins of the Colonne Vendôme. By Langerand.
76. Shooting of hostages, 25th May 1871. [Faked composite photograph.] [Re-photographed.] By E. Appert.
77. The ruined Tuileries. By Ch. Soulier.
78. Execution scene. [Faked composite photograph.] By E. Appert
79. St. Cloud. Ruins in the Rue de l'Hôpital.
Ch. Soulier.
80. Ruined houses near the Porte d'Auteuil. By Ch. Soulier.

81-97 Portraits and studies by Mrs. Julia Margaret Cameron. c.1864-75.

81. Lord Tennyson.
82. Sir Henry Taylor.
83. Sir Henry Taylor.
84. Sir John Herschel. [Re-photographed and enlarged.]
85. Unknown Gentleman.
86. Robert Browning.
87. The Earl of Wemyss.
88. "Sappho" (Miss Mary Hillier).
89. "Egeria" (Miss Peacock).
90. "The Angel at the Sepulchre" (Miss Mary Hillier).
91. "Beatrice."
- 92-97. Various studies.

- 98 The Opening of the Crystal Palace at Sydenham, 10 June 1854,
by Queen Victoria and the Prince Consort. Photographer
unknown. Described as "the first press photograph."
- 99 Enlargement of no.98.
- 100 River scene in France. By C. Silvy. c.1860.
- 101 Chamonix, Aiguille Verte. By Bisson Frères. c.1860.
- 102 Female nude. By Watson. 1856.
- 103 A plate from Eadweard Muybridge's series of Animal Locomotion,
taken 1872-85 (Published in Philadelphia, 1887). Dry Plate.
- 104 The Thames at Iffley Mill. By Joseph Cundall. 1859.
This photograph was published in The Sunbeam (Edited by
P. H. Delamotte. London, 1859), a copy of which may be
seen in Case D.

CASE A.

An illustrated synopsis of the history of photography. [Note:
All the photographs shown here are copies. They are drawn from
various collections, and are mostly reduced in size.]

CASE B.

Three Daguerreotype portraits. c.1850.

Two Collodion portraits. c.1855.

An original paper negative (Calotype) by Octavius Hill and
Robert Adamson, made between 1843 and 1848.

An original paper negative and print (Calotype). Photographer
unknown. c.1842.

A copy of Fox Talbot's Pencil of Nature (1844), the first book
to be illustrated with photographs.

An album of photographs taken after the Indian Mutiny in 1857,
by F. Beato.

CASE C.

A selection of "carte-de-visite" portraits. c.1854-90.

CASES D and E.

A selection of books illustrated with photographs.

CASE F.

Three albums of portraits by Frederick Hollyer. c.1870-1900.

An album containing copies of photographs of the Royal Family,
taken by Roger Fenton in 1854 at Buckingham Palace.

A selection of photographs of everyday life in England by
Paul Martin. c.1885-1900.



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